

Sonata

Horn in F & Piano (Organ)

Arr.: Peter King

Jean-Baptiste Loeillet

EMR 2342

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Sonata

Jean-Baptiste Loeillet

Arr.: Peter King

Andante ♩ = 72

Horn in F *mf*

Piano/Organ *mf*

8

16

EMR 2342

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Allegro ♩ = 108

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 108 beats per minute. The score consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) in the first measure of the melody and the piano part.

Musical score for measures 5-9. The melody continues with dynamic markings of *mf* (mezzo-forte), *f*, and *p* (piano). The piano accompaniment also shows dynamic changes, including *mf*, *p*, *f*, and *p*. The piano part maintains its rhythmic texture with some harmonic shifts.

Musical score for measures 10-14. The melody features a crescendo (*cresc.*) and a trill (*(tr)*) in measure 11, followed by a *f* (forte) dynamic. The piano accompaniment also includes a *cresc.* marking and a *f* dynamic. The piano part has a more active role in the accompaniment during these measures.

Musical score for measures 15-18. The melody starts with a *f* dynamic and ends with a *p* dynamic. The piano accompaniment begins with a *f* dynamic and ends with a *p* dynamic. The piano part continues with its characteristic rhythmic pattern.

Lento ♩ = 92

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Lento, marked with a quarter note equal to 92 beats per minute. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a rest for the first four measures, then enters with a melodic line marked *p cresc.* The grand staff features a piano accompaniment starting at measure 1, marked *p*, with a *cresc.* instruction at measure 5. The bass line is primarily composed of quarter and eighth notes.

Musical score for measures 8-14. The top staff continues the melodic line from measure 7, marked *f* and featuring a trill (tr) in measure 10. The grand staff continues the piano accompaniment, marked *f* in measure 10 and *p* in measure 14. The bass line continues with quarter and eighth notes.

Musical score for measures 15-21. The top staff begins with a rest for the first four measures, then enters with a melodic line marked *p cresc.* The grand staff continues the piano accompaniment, marked *cresc.* in measure 15. The bass line continues with quarter and eighth notes.

Musical score for measures 22-28. The top staff continues the melodic line from measure 21, marked *f* and featuring a trill (tr) in measure 24. The grand staff continues the piano accompaniment, marked *f* in measure 24. The bass line continues with quarter and eighth notes.

Giocoso $\text{♩} = 96$

Musical score for measures 1-6. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 96$. The music is in a 3/4 feel. The first system shows a melodic line in the right hand starting with a rest, followed by a series of eighth and sixteenth notes. The piano accompaniment in the left hand consists of a steady eighth-note bass line. Dynamics include a forte (*f*) marking in the right hand and a forte (*f*) marking in the piano accompaniment. A trill (*tr*) is indicated above the final note of the first melodic phrase.

Musical score for measures 7-12. The melodic line in the right hand begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. A trill (*tr*) is marked above the eighth measure. The piano accompaniment also follows a similar dynamic path from piano (*p*) to forte (*f*) with a crescendo (*cresc.*). The bass line continues with eighth-note patterns.

Musical score for measures 13-17. The right hand features a complex rhythmic pattern of sixteenth and thirty-second notes. The piano accompaniment in the left hand consists of eighth-note chords and single notes. A piano (*p*) dynamic marking is present in the right hand towards the end of the system.

Musical score for measures 18-22. The right hand has a melodic line starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment in the left hand features a steady eighth-note bass line with chords. A piano (*p*) dynamic marking is also present in the piano accompaniment.

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